

SUSURROS DE LA NOCHE

PARAGUAYAN POLKA

SIXTO CORBALAN

♩ = 125

(INTRO) G_{m7} / / / / /

8

D₇ D₇ D_m / / /

(A) ~~8~~ D_m D_m/C E₇/B A₇ E_{m7}(b₅) A₇ D_m D_{m7} A_{m7}(b₅)

15

D₇ G_{m7} G_{m7} D_m D_m |¹ E₇ A₇ ||² A₇ D_m

24

(B) D_{m7} G_{m7} C₇ F^{Maj7} B^bMaj₇ E_{m7}(b₅) A₇ D_m

33

A_{m7}(b₅) A^b7(b₅) G_{m7} C₇ F^{Maj7} B^bMaj₇ E_{m7}(b₅) A₇

41

D_m D_{m7} **(C)** D_{m6} D_{m6} C[#]7(addA) C[#]7

48

C_{m6} C^o7 G_m/B^b G_{m7} G_m/F E_{m7}(b₅) E^b₉(#11)

54

SUSURROS DE LA NOCHE

2

65 D_m D_m/C $B_{m7}(\flat 5)$ $B\flat_{7}(\flat 5)$ $A_{7}(\sharp 5)$ | 1. D_m D_{m7} D_m | 2.

67 D_m D_m D_m **IMPROV ON \square**

D.S. W/ \square NO REPEAT

\square 76 D_{m6} D_{m6} $C\sharp^{\circ}7(\text{add}A)$ $C\sharp^{\circ}7$ C_{m6}

82 $C^{\circ}7$ G/B G/B G_{m7} $G_{m/F}$ $E_{m7}(\flat 5)$ $E\flat 9(\sharp 11)$ D_m

88 D_m/C $B_{m7}(\flat 5)$ $B\flat_{7}(\flat 5)$ $A_{7}(\sharp 5)$ D_m D_m D_m $D_{m9}(\text{MA}\sharp 7)$

RALLENT.... **FINE**

SOLO ON LETTER \square
AFTER SOLOS PLAY \square AL FINE